

VISIT...

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COME ON OVER

(All I Want Is You)

Words and Music by
PAUL REIN and JOHAN ABERG

Moderately fast ♩ = 120

Chord diagrams: E $\flat$, E $\flat$ /G, A $\flat$ 4, B $\flat$

Come on o - ver, come on o - ver, ba - by.____

mf

Chord diagrams: E $\flat$, E $\flat$ /G, A $\flat$ 4, B $\flat$, E $\flat$, E $\flat$ /G

Come on o - ver, come on o - ver, ba - by.____ Come on o - ver,

Chord diagrams: A $\flat$ 4, B $\flat$, E $\flat$, E $\flat$ /G, A $\flat$ 4, N.C.

come on o - ver, ba - by.____ Come on o - ver, come on o - ver, ba - by.____

Verse:



1. Hey, boy, don't you know,
2. See additional lyrics

I got some-thing go - ing on, —

yes, I do. —



All my friends are gon - na come,

gon - na par - ty all night long, —



ooh, yeah. —

I know, you know,



I just want us to go.

The fun we'll have,

you'll nev - er be a - lone.



So, boy, won't you come, we will par - ty 'til the dawn.____

Chorus:



N.C.



Lis - ten to me. (All I want is you.____) Come o - ver here, ba - by.____ (All I want is

you.____) You make me go cra - zy.____ Now, ba - by, don't be shy,

(All I want is you.____)



you bet - ter cross the line.

I'm gon - na love you right.

All I want__ is you.

1.

N.C.

Come on o - ver,

come on o - ver, ba - by. —

Come on o - ver,

2.



come on o - ver, ba - by. —

Come on o - ver,

come on o - ver, ba - by. —



Come on o - ver,

come on o - ver, ba - by. —

Come on o - ver,



come on o - ver, ba - by. —

Come on o - ver,

come on o - ver, ba - by. —

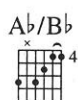


Come on o - ver.



Now, ba - by, don't be shy,

you bet - ter cross the line.



I'm gon - na love you right.

I,

I,

(All I want is

Chorus:



you.) (Lead vocal ad lib.)

(All I want is you.)

B $\flat$ Cm Cm/G A $\flat$ maj7 F7/A

(All I want is you.) Now, ba - by, don't be shy, you bet - ter cross the line.

A $\flat$ /B $\flat$ 1. 2. A $\flat$ /B $\flat$ N.C.

I'm gon - na love you right 'cause all I... (All I want is all I want is you.

Verse 2:

I want you to know,
 You could be the one for me, yes, you could.
 You've got all I'm looking for, you've got personality.
 (I know,) I know, (you know,) you know,
 I'm gonna give you more.
 The things you do,
 I've never felt this way before.
 So, boy, won't you come,
 Won't you come and open my door?
 Listen to me.
 (To Chorus:)